

Laura Davidson, "International Bridge". This print is one in a set of six bridges that make up a limited edition homage to bridges by Laura Davidson. The bridges are the Zakim, Congress and Northern Avenue Bridge in Boston, The Brooklyn Bridge in New York, the Mackinac Bridge in Michigan and the International Bridge connecting Sault Ste. Marie Michigan and Ontario. The images are two color linoleum block prints on rice paper, hand printed during 2013-14 on an antique Kelton Press in the artist's studio. More information at: http://www.lauradavidson.com/ w almosthome1.html

Marion Strahl Boyer, "Ice Breaking", \#2/25, signed woodcut.


Arlene A. Black, "Chief Wawatam". Print-Artist's proof (1/25). Unframed.


Above center: Photograph of the Cliff's Victory".
Above, framed poster of "A Celebration of the Upper Peninsula as Home". Bonifas Arts Center, Marquette \& Alberta House, 2007.
Set of 11 vintage Chinese woodcuts ready for matting and framing-cover and three of the wood cuts are at left.


Ofive Craig Gallery Invites you to an Invitational Retrospective Exhibit of

> Kyung Hatfield

1st February to 3rd March 2007



Left, Framed and signed poster for Kyung Hatfield Retrospective Exhibit

Gumball Machine IV, by TR Colletta, oak framed reproduction

Far right, Red Canna by Georgia O'keefe, oak
framed reproduction


Left, Homage to Tom Thompson, oil painting by Kyung Hatfield (31: x 37")

Rt., Gerald D.
Neville, print by
Jeanne Tubman



Left, Last Voyage to Whitefish Bay (Mackinac), print by Jeanne Tubman

Rt., Original watercolor by
Pat Norton, Freighter Passing Island

Below left, Original signed serigraph \#8, Sault Ste. Marie, circa 1865, by Robert E.
Bishop
Below rt., original transparent watercolor by Toni Leni, Visit to the Island






Original watercolor and pen and ink by Rudolph Veit of Neuschwanstein Castle (Bavaria)

