



SAULT AREA ARTS COUNCIL
ALBERTA HOUSE ARTS CENTER
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ALBERTA HOUSE NEWS

Volume 2009 Issue 7

July 2009

Website: <http://www.saultarts.org>

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JULY EVENTS



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Wednesday 1 — **SUMMER READING** for preschool children at the Bayliss Library, 10 a.m. and 1 p.m. Every Wednesday. Call to register: 632-9331. (www.baylisslibrary.org)

ANNUAL SAULT TRIBE COMPETITION POWWOW and Summer Gathering. Sault Tribe Reservation. Call 906-635-6050 for more information.

MUSIC IN THE SOO LOCKS PARK: *The Banjo Pickers and Friends.* 7 p.m. Free concert. Bring something to sit on. Every Wednesday.

CANADA DAY CELEBRATIONS in Sault, Ont. From noon at Art Gallery of Algoma (see p. 7); from noon to dusk at the Roberta Bondar Pavilion.

Thursday 2 — **SAULT TRIBE COMPETITION POWWOW.** See July 1.

SUMMER READING for elementary school students. 1 p.m. Every Thursday. See July 1.

OPEN HOUSE at the Les Cheneaux Maritime Museum, 1 mile east of the Blinker on M134. "No Strings Attached" performance from 6 to 8 p.m. See p. 7.

Friday 3 — Meet **MARY DEMROSKE** in Alberta House between 2 and 4 p.m. See **EXHIBITS** p. 4.

GREAT TUGBOAT PARADE. 6 p.m. Sault harbor.

LOS LONELY BOYS. Dream Makers Theater, Kewadin Casino, 7 p.m. Tickets 1-300-Kewadin (www.kewadin.com). \$32.50.

ANNUAL SAULT TRIBE COMPETITION POWWOW. See July 1.

Saturday 4 — **13TH ANNUAL CANADIAN ARTS FESTIVAL** on St. Joseph's Island. See p. 7.

GREAT TUGBOAT RACE. 8 p.m.

SAULT STE. MARIE 4TH OF JULY PARADE, 8 p.m. Fireworks at dusk.

MIDNIGHT RODEO (Country music of the 50's & 60's.) at the Roberta Bondar Tent Pavilion. City of Sault, Ontario free Summer Concert, 7 p.m.

ANNUAL SAULT TRIBE COMPETITION POWWOW. See July 1.

Sunday 5 — **ANNUAL SAULT TRIBE COMPETITION POWWOW.** See July 1.
INTERNATIONAL IDOL VOCAL COMPETITION FINAL, featuring the best talent from the region. Soo Theatre. 7 p.m. \$5 at the door.



← Mary Demroske's *Split Rock Lighthouse*. See pp. 4 & 5.

(Continued on page 2)



EVENTS—CONTINUED

(Continued from page 1)

Monday 6 — **HISTORIC CHURCHES PROGRAM:** “From the *Little Mountain—Reflections on Orthodox Christian Monasticism*. Film and commentary. Peter Gianakura. St. George Greek Orthodox Church, 7 p.m.

Tuesday 7—Meet **MARY DEMROSKE** in Alberta House between 2 and 4 p.m. See p. 4.

CABIN FEVER WRITERS GROUP meets at the Bayliss Library. 6:30 p.m.

WILD TURKEYS (Bluegrass/country/folk.) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Wednesday 8 — **MUSIC IN THE SOO LOCKS PARK: *Boogie 2 Shooz***. 7 p.m.

JEROME GODBOO at the Water Tower Inn Pub in Sault, Ont. \$10.

Thursday 9 — **OLIVER**. Soo Theatre, 7:30 p.m. Directed by Dave Rhinard, Karen Hughes and Dianna George. \$18/12. See p. 14 for details.

MOONDANCE (Rhythm and Blues) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Friday 10—**MARY DEMROSKE** will be in Alberta House between 2 and 4 p.m. See p. 4.

GUITAR HERO FOR TEENS. Bayliss Library, 3:30 p.m.

FOLIAS, FLUTE AND GUITAR DUO. An intimate concert experience. Concert features works inspired by Lake Superior from their new CD, *Waterway*. Alberta House, 7:30 p.m. Space is limited. Tickets at Alberta House, \$10/5 & 3. See p. 12, and poster on back page.

OLIVER. See July 9.

Saturday 11—**SUMMER FESTIVAL on Portage Ave.**

DOWN THE GARDEN PATH. Annual Art Gallery of self-guided Algoma Garden Tour. 10 a.m. to 4 p.m. *rain or shine*. Tickets \$15 at the gallery. **Garden Tour Luncheon** (\$15 plus \$15 tour ticket) at the gallery from 11:30 to 2, advance sales only, through July 6. 705-949-9067.

KLASSIC KOMEDY SERIES: *Animal Crack-*

ers (1930 Marx Brothers). Bayliss Library, 1 p.m. Movie free of charge. Popcorn by donation.

OLIVER. See July 9.



Sunday 12—**CANADIAN BRASS** at the LSSU Arts Center, 7:30 p.m. Tickets at the Norris Center Ticket Office or 906-635-2602. \$35 adults/\$30 LSSU students and employees.

OLIVER. 2 p.m. \$15/10. See July 9.

Monday 13—**HISTORIC CHURCHES PROGRAM: *History highlights of Sault Ste. Marie***. Professor James Moody. Central United Methodist Church, 7 p.m.

GALLAGHER. Dream Makers Theater, 7 p.m. \$22.50. See July 3.

Tuesday 14—Meet **MARY DEMROSKE** in Alberta House between 2 and 4 p.m. See p. 4.

DINOSAUR DAY with PaleoJoe. Free summer reading program at the Bayliss Library. 1 p.m.

FILM@Bayliss: *The Window* (drama/Argentina-Spain). Free. Adults.

ROYAL CANADIAN LEGION BAND at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Wednesday 15—**MUSIC IN THE SOO LOCKS PARK: *Blue Water Ramblers***. 7 p.m.

Thursday 16—**CABIN FEVER Writers Group** meets at the Bayliss Library. 6:30 p.m.

SWITCHBACK. Celtic duo performing original Irish folk songs. Soo Theatre, 7:30 p.m. \$15.

KT ANTLER (country) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

ROTARYFEST. Clergue Park in Sault, Ont. Noon to 11 p.m. See <http://www.rotaryfest.com> for schedule.

Friday 17—**THE PRINCIPAL AND THE PEA**. STARS Elementary Musical Theatre Camp students. show. Soo Theatre, 2 p.m. Free admission.

HIAWATHA TRADITIONAL MUSIC FESTIVAL. Marquette. See p. 8.

ROTARYFEST. See July 16.

Saturday 18 — **FAMILY MOVIES@Bayliss: *Snow***



EVENTS—CONTINUED

(Continued from page 2)

White and the Seven Dwarfs (1937). Movie free. Popcorn by donation.

ROTARYFEST. 11 a.m. to midnight. See July 16.

Sunday 19 — **“ARTS AT THE DOCK”.** Hilton Beach, St. Joseph Island, 11 a.m. to 5 p.m. 705-246-2242 or email: *info at hiltonbeach dot com.* for more information.

Monday 20—**HISTORIC CHURCHES PROGRAM: Bishop Frederic Baraga and His Sault Palace.** Susan Askwith, Sharon MacLaren and Dave Stanaway. St. Mary's Catholic Church, 7 p.m.

Tuesday 21—**SAAC BOARD MEETS** at Alberta House at 7 p.m.

Chippewa County GENEALOGICAL Society meets at 7 p.m. in the Bayliss Library. “DNA” program.

Wednesday 22—**MUSIC IN THE SOO LOCKS PARK: Petoskey Steel Drum Band.** 7 p.m.

AMERICAN WIND SYMPHONY ORCHESTRA at the Roberta Bondar Marina. City of Sault, Ont. Free Summer Concert, 7 p.m. Bring something to sit on.

Thursday 23—**GUITAR HERO FOR TEENS** at the Bayliss Library. 3:30 p.m.

BOOK SIGNING and presentation by **STEVE LEHTO**, author of *Michigan's Columbus—the Life of Douglass Houghton.* Chippewa County Historical Society, 115 Ashmun. Book available for purchase and signing, as will a previous volume, *Death's Door: The Truth Behind Michigan's Largest Mass Murder.* Refreshments. For information: 906-635-7082 or e-mail *cchs@sault.com.*

Friday 24—**VOCAL GALA.** Summer vocal apprentices of the Soo Opera Theatre. Selections from opera and musical theater. \$5. 7 p.m.

CASE'S MUSIC BANDS (youth bands) at the Bellevue Park Band Shell. City of Sault, Ont. Free Summer Concert, 7 p.m.

Saturday 25—**BAKA SQUAD FOR TEENS** at the Bayliss Library. 1 p.m.

ART ON THE ROCKS, Marquette.

(artontherocks.org.) See p. Note new location.

Sunday 26—**ART ON THE ROCKS.** See July 25.

Monday 27—**HISTORIC CHURCHES PROGRAM:** tba. 6:30 to 8:30 p.m.

Tuesday 28—**MIDWAY** (60's and 70's classic rock and roll) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Wednesday 29—**MUSIC IN THE SOO LOCKS PARK: Sault Swing Band.** 7 p.m.

Thursday 30—**ANNE OF GREEN GABLES.** Chippewa Theater Guild production at the LSSU Arts Center. Directed by Kirk Mauldin and Colleen Lavey. (Playing through August 2.) www.chippewatheaterguild.com. \$14 adults/\$10 seniors and \$8 students. Call Colleen at 632-7090 to reserve or www.chippewatheaterguild.com. Sponsored by the Bay Mills Indian Community.

MICHAEL BOLTON. Dream Makers Theater, 7 p.m. See July 3. \$48.50.

BOB JENKINS BAND (jazz) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Friday 31—**ANNE OF GREEN GABLES.** See July 30.



TUESDAY, AUGUST 4, 2009
37TH ANNUAL
SAULT SUMMER ARTS FESTIVAL
OLD FEDERAL BUILDING GROUNDS
10 A.M. TO 8 P.M.



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SAULT, MICHIGAN EXHIBITS

ALBERTA ARTS CENTER HOUSE



217 Ferris Street, Sault Ste. Marie, MI 49783—906/635-1312. E-mail: saac@saultarts.org. Website: www.saultarts.org. Open Tuesday through Saturday from 11 a.m. to 4 p.m.



the *Ryerson*, the *Badger*, the *Cliff's Victory*, the *Ste. Claire*, the *Roger Blough*, the *Stewart J. Cort* and, of course, the *Edmund Fitzgerald*, are still available as prints, as are lighthouses, including the Split Rock Lighthouse, the Iroquois Pte. Lighthouse and the Whitefish Point Lighthouse. New in the past year or so are paintings of historic sailing vessels, many in an oval frame.

July 1 to 31

OLIVE CRAIG GALLERY:

Mary C. Demroske,

Oil Painting

MINI GALLERY:

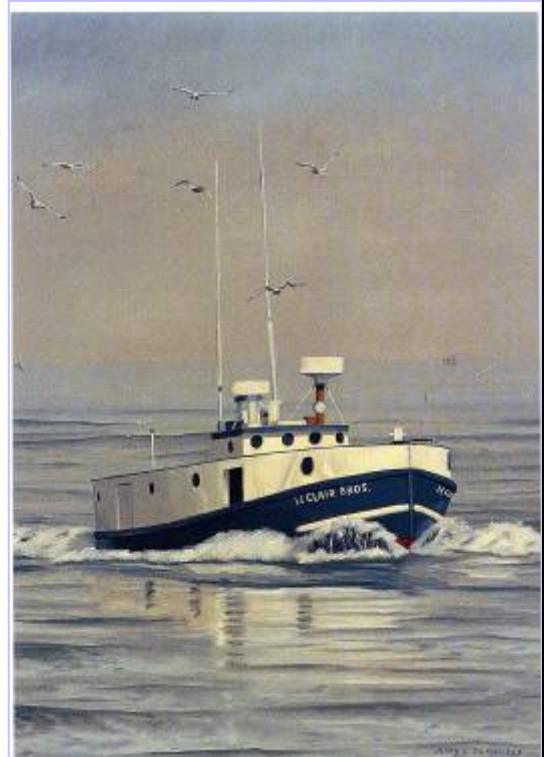
Rick Shapero, Blown Glass
and Rick Reichlin, Paintings

Mary Demroske made her mark as a marine artist producing oil paintings and that is what she loves the best, but that isn't all she can do, by a long shot. In the very earliest days of Alberta House, before we even opened the gallery, she was there, once a week, staffing, and working on pen and ink drawings during the lulls. (We remember a lot of water fowl and woodland flowers.) And the painting above right is the result of a trip to Yellowstone. But the body of her work consists of large oil paintings of Great Lake freighters. There are also Coast Guard boats, tugs and an array of lighthouses, a good many of which have been made into limited edition prints. Old favorites like

Mary's work is available in a number of local venues, at her Mushroom Cap Studio on Six Mile Road and from her website (www.marycdemroske.com—or link from the SAAC website). She has been in well over three hundred juried shows and festivals, and will be in the Sault Summer Arts Festival August 4. (She is a two-time winner of the Olive Craig Best of Show Award at the Sault Summer Arts Festival.) She has been an honored guest in festivals all over the state.

Her work has resulted in some splendid opportunities. She has sailed as a guest on both the *Kaye Barker* and the *Paul Tregurtha*. One of her paintings was on the cover of *Know Your Ships*. Her work has appeared on *Michigan Magazine*. Mary is an artist in the Coast Guard Art Program. The patch that signifies her admission is sewn on a jacket that was a gift from the International Ship Masters Association (of which she is an honorary member). She has been cited on the History Channel in conjunction with her painting of the *Edmund Fitzgerald* (titled *Last Light*). In addition to being a Coast Guard artist, Mary has been a professional member of the International Society of Marine Painters since 1992.

Mary moved to the Upper Peninsula from Detroit thirty-four years ago. She credits the late LSSU Art Professor Eugene Jemison with her decision to become a professional artist. He told her after a workshop in the early seventies that if she didn't seriously pursue her art education she was throwing away her talent. Mary listened, with spectacular results. Meet her in Alberta House from 2 to 4 p.m. on Tuesdays, July 7 and



14 and Fridays, July 3 and 10. *Miniature paintings spotted around the newsletter are all Mary's.*



RICK SHAPERO AND RICH REICHLIN

Shapero and Reichlin both live in the Les Cheneaux area and both have previously exhibited in Alberta House. Rick Shapero is a blown glass artist who has exhibited widely and received many awards for his glowing, free form artistry. He produces wide, graceful bowls that seem to float, sparkling balls, glass sculptures, vases of every color and shape, tumblers and pitchers—all in glowing, swirling color. See below and left. Rich Reichlin is a painter. Glass below is Shapero's.



Blown glass by Rick Shapero



SPOTLIGHT ON THE PERMANENT COLLECTION:

Zoltan Szabo—"Kameche Bay"



*Next Month
in Alberta House:*

August 4 to 29

OLIVE CRAIG GALLERY: *Passion for Pastels, an Exhibition by the Upper Peninsula Chapter of the Great Lakes Pastel Society*

MINI GALLERY: *Yoshiko Van Voorhees, Paintings, Drawings and Prints*

Mondays: 2 to 3 p.m., **John Johnston** Visits.

Tuesdays: 1 to 2 p.m.: **Dave Stanaway and Susan Askwith** perform music; 2 to 3 p.m., John Johnston visits

Wednesdays: 2 to 3 p.m.: **John Johnston** visits

Thursdays: 1 to 2 p.m.: **Dave Stanaway and Susan Askwith** perform music.

(Continued on page 6)

CHIPPEWA COUNTY HISTORICAL SOCIETY, 115 Ashmun Street. 906-635-7082. Gift shop hours are Monday through Friday, 1 to 4.

WATER STREET HISTORIC BLOCK open noon to 5 p.m. daily. Displays at the **Johnston House**, the **Schoolcraft Indian Agency** and the **Kemp Industrial Museum**. Docents are available to offer tours. Call 906-635-7082 or e-mail; cchs@sault.com. for more information.

See date listings for the CCHS's Historic Churches programs on Mondays at 7 p.m. beginning July 6, and continuing through August 24.

SAULT, MICHIGAN EXHIBITS (continued)

(Continued from page 5)

2 to 3 p.m.: **Jane Johnston Schoolcraft** visits

Fridays: 1 to 2 p.m.: **Ozhahguscodaywayquay** visits

On July 7, Susan Askwith and Dave Stanaway begin their sixth year of performing original songs about the history of the Sault area at the John Johnston Historic Home. The concerts will run every Tuesday and Thursday from 1:00 to 2:00 p.m. during July and August. After five years of collaborating to write songs about the history of the area, the two have expanded their subject matter to include more recent historical events, such as the shipwrecks the Daniel J. Morrell and the Cyprus, the building of the Mackinac Bridge and the retirement of the US Coast Guard Cutter Mackinac. They has written more than fifty songs and recorded a CD, *John Johnston, His Life and Times in the Fur Trade Era*, available at the Johnston Home and at www.borderlandrecords.com, as well as at several area businesses.



Susan Askwith, Bernie Arbic and Dave Stanaway and Bernie Arbic in front of the Johnston House.

BAYLISS LIBRARY — 541 Library Drive (906) 632-9331. www.baylisslibrary.org.

Open Tuesday and Thursday from 9 a.m. to 9 p.m.; Wednesday and Friday from 9 to 5:30 p.m., and Saturday from 9 to 4. Closed July 4. Events are scheduled July 1, 2, 7, 8, 9, 11, 14, 15, 16, 18, 21, 22, 23, 24, 25 & 28. See date listings.



Bayliss Artist of the Month:



Sue Johnson



E.U.P. EXHIBITS AND EVENTS

BRIMLEY



The
**WHEELS
OF
HISTORY**

Train Museum on M-

221 in downtown Brimley. Open Wed. through Sunday, 10 a.m. to 4 p.m.

IROQUOIS POINT LIGHTHOUSE

Located 7 miles west of Brimley on Lakeshore Drive, the museum and gift shop are open from May 15th through October 15. Usual hours are 9 a.m. to 5 p.m., daily, but may vary, so call (906) 437-5272 for a current schedule. The 65-foot tower is also open to the public during those times.



Forth of July Parade, 1 p.m. just west of the Bridge



CEDARVILLE/HESSEL

CREEKSIDE HERBS, 752 Blindline Road, open Wed. thru Sun. 10 to 5. 906-484-2415.

creekside@cedarville.net.

Les Cheneaux Historical Museum, open Tues. thru Sat. from 10 to 4, & Sun. from 1 to 4. Hours July 4, are from 1 to 4. Artist of the week demonstrations are on Wednesdays from noon to 3 p.m.

July Schedule

Wed., July 1, Artist of the Week: **Randy Dunn**, metal work demonstration

Thurs., July 2, 6 p.m.: Music at the Museum—EUP's all-female string band, *No Strings Attached*.

Day schedule: 2 to 4 p.m.: Kids' art activities. 4 to 6:30, Bar-B-Q. 6 to 8: *No Strings Attached*.

Wed., July 8, Artist of the Week: **Pat Smith**, quilting creations

Wed., July 15, Artist of the Week: **Elda Nye and Jeri Griffin**, basketry

Wed., July 22, Artist of the Week: **Kate Otstat**, lampwork bead making

Wed., July 29, Artist of the Week: **Anny Hubbard**, birch bark cut out cards

On exhibit through August:

Michigan Quilt Artist Invitational Exhibit—“Ciao Italy”

CURTIS

Curtis Center for the Arts, P.O. Box 255, 49820. 906-586-9974

MUSIC IN THE PARK

Wednesdays from 6:30 to 8:30 p.m. in the Erickson Center Park

July 1: **Pubrunners**

July 8: **Bearwalkers**

July 22: **Sunshine String Band**

July 29: **Jeff Nelson Trio**

July 4, at 1 p.m.: **Follyhood Variety Show and Luncheon**. On the lawn at Chamberlin's Ole Forest Inn in Curtis. Tickets \$25 at the Erickson Center or call 586-9974 for ticket information.

DETOUR/DRUMMOND ISLAND

Sat., July 18: **Botanical Gardens Tour**. Luncheon served at 11 a.m., 12:30 p.m. and 1:30 p.m. Reservations required (tickets from Julie Rucker at 297-2596 or at the Village Office—\$20 for tour and luncheon; \$10 for tour only. See p. 13 for details.)

SAULT, ONTARIO AREA EXHIBITS

ART GALLERY OF ALGOMA, 10 East Street, 705/949-9067. Hours: Wed. thru Sun., 11 to 6. Admission \$3. Children under 12, free. e-mail: aga@shaw.ca. website: www.artgalleryofalgoma.on.ca

to Sept. 12: **as Einstein Is to Raven—Carl Beam**. One of Canada's leading pioneers in multi-media printmaking and painting, merging the language of contemporary art with Native cultural traditions. From the gallery's Permanent Collection.

to Aug. 8: **Refus Global Annual Garden Tour and Luncheon July 11**. See date listing.

Canada Day Activities

Gallery and coffee bar opens at noon
1 p.m.: Art making for children
3 p.m.: Bicycle rally
5 p.m.: Music from the roof top
7 p.m.: Ultimate Frisbee
9 p.m.: Canadian films outside
10 p.m.: Deejays continue until 11

SAULT STE. MARIE MUSEUM, corner of Queen and East Streets. 705/759-7278. Mon. thru Sat. from 10 a.m. to 5 p.m. Sun. from 1 to 5. www.saultmuseum.com. heritage@saultmuseum.com.

July 1st – October 17th: “Ornamenting the Ordinary – Crafts of South Asia” – An exhibit from the Royal Ontario Museum featuring the artistic styles, craftsmanship and traditions of South Asia's many culturally diverse regions

ST. JOSEPH ISLAND

Richards Landing, Saturday, July 4, 10 a.m. to 5 p.m.; **The 13th annual Canadian Arts Festival** is a juried show and sale in Richards Landing, St. Joseph Island, where artists and artisans will be displaying their work on the waterfront in the park.

Sunday, July 19, 11 a.m. to 5 p.m.: **Arts at the Dock**. See date listing.

Saturday, July 25: **Hilton Beach Summer Festival**.

Call 705-246-2242 or email info@hiltonbeach.com for more information on these events.



OUTSTATE EXHIBITS

CHEBOYGAN OPERA HOUSE, 231/627-5841 & 1-800/357-9408. www.theoperahouse.org. Celebrating its 25th year.

Saturday, July 11: **41st Annual Arts Festival**. Cheboygan Ice Rink Pavilion, 10 a.m. to 4 p.m. \$2 admission.

Thursday, July 16, 7:30 p.m.: **Saints of Steel** (St. Ignace Steel Band)

Monday, July 27, 7:30 p.m.: **Yips**, children's choir and dancers from Hong Kong. \$15/5.

ESCANABA: Wm. Bonifas Fine Arts Center. 700 1st Avenue South. 786/3833. www.bonifasarts.org.

to July 30: **Fires Around the Lakes: Ten Years After**, juried glass exhibition

MARQUETTE /NMU ART MUSEUM. Hours: Mon. thru Fri. between 10 & 5 (Thurs. to 8 p.m.). Sat. and Sun. between 1 & 4. 906/227-1481.

through July 3: **North of the 45th**. 2nd Annual Upper Midwest Juried Art Exhibition

Marquette Arts and Cultural Center, Peter White Library

July 1 to 30: **Healthy Choices**—Multi-media exhibit by the Lake Superior Art Association Thursday Painters, focusing on fruits and vegetables

July 8 to 12 and 15 to 19: **Guys on Ice**. Lake Superior Theatre, 270 Lake Shore Blvd., 7:30 p.m.

July 22 to 26 and July 29 to August 2: **Anatomy of a Murder**. Lake Superior Theater—7:30 p.m.

www.lakesuperiortheatre.com
Ongoing: Hollywood Comes

to Marquette—The Making of *Anatomy of a Murder*, at the Beaumier Heritage Center in the NMU Cohodas Building, Tuesday through Saturday, 10 to 4.

July 17, 18 & 19: **HIAWATHA TRADITIONAL MUSIC FESTIVAL**

The Hiawatha Traditional Music Festival at the Marquette Tourist Park July 17 through 19, features *Tangled Roots*, *Rhythm in Shoes*, *Pat Donohue*, *Lucy Kaplansky*, *Josh White Jr.*, *Mamadou Diabate*, *the Derrell Syria Project*, *the Stairwell Sisters*, *Feufollet*, *Café Accordion* and two teen scene bands. Advance tickets are available until July 14 at www.hiawathamusic.org, or by calling 906-226-8575. Advance tickets are (weekend) \$50 for adults, \$40 for teens and seniors and \$5 for children. Gate tickets are \$60 for everyone but children for the weekend, or \$30 for the day. Children are \$5.

www.hiawathamusic.org

July 20 to 25: Blueberry Dance Festival <http://www.mqtcty.org/arts/blueberry.html>

July 25, from 10 to 6, and July 26, from 10 to 5: **Art on the Rocks**. Mattson Lower Harbor Park. www.artontherocks.org

MUNISING: Falling Rock Café and Bookstore

Saturday, July 11, 7 p.m.: **Folias** Concert. \$5/\$1. Family \$20. See "NEWS & NOTE", p. 12.

PETOSKEY: CROOKED TREE ARTS CENTER. 231/347-4337. Open Mon. thru Sat., 10 to 5. www.crookedtree.org.

Through August 8: An American Century: Paintings from the Manoogian Collection

Sea/Safari/Chill: The Photography of Ruth Petzold

July 10 through 12: **BLISSFEST**—Blissfest Festival Farm north of Harbor Springs. **\$90 Teen Weekend \$30 \$35 \$45 Senior Weekend \$63 \$70 \$80 Camping: Tent-trailer/vehicle \$18 \$20 \$25. 2009 Daily Prices: Friday Saturday Sunday Adult \$30 \$40 \$25 Teen \$15** <http://www.blissfest.org/index.html>

TRAVERSE CITY: A R T CENTER, 720 Elmwood, 49684. www.artcentertraversecity.com. 231-941-9488. Gallery Hours, Mon. thru Fri., 9 to 5, & Sat. noon to 6.



July 3 through 31: **2-Dimensional Member's Show, "On the Wall"**.

WORKSHOPS & CLASSES

TAOIST TAI CHI

The *International Taoist Tai Chi Society* is a global volunteer organization. It offers both beginner and continuing classes on the practice of tai chi and other internal arts and practices. The society will be offering classes in Sault, Michigan starting this September at the Malcolm School. Registrations is September 8, from 7 to 9 p.m. Classes are each Tuesday, beginning September 15, at 7 p.m. For more information, call 906-635-2921 or 635-4702, or check the web site: www.taoist.org. Members of the society will be demonstrating at the Sault Summer Arts Festival August 4th.

**ARNIE'S ARTS AND CRAFTS IN
HOUGHTON LAKE — 1-800-
563-2356 (www.arnies.com)**

**Suncatcher with agate center,
by Donna Jarvis.** Friday, July
17, from 11 a.m. to 4 p.m. \$58.

BASKET WEAVING RETREAT

Jeanne Tubman and Donna Jarvis will both be demonstrating at a basket-weaving retreat sponsored by Arnie's at Thunder Bay Resort in Hillman, Michigan October 8, 9, 10 and 11. The four day, three night retreat features gourmet meals, excursions, workshops, demonstrations and luxury accommodations. The price ranges from \$351 to \$426 per person for the four day stay. For more information call Arnie's: www.thunderbayresort.com/.new!-basketweaving-retreat-348/.



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www.saultrealism.com

ARTISTIC OPPORTUNITIES

**TRAVERSE CITY WINE AND
ART FESTIVAL**

Artcenter Traverse City invites applications to the *1st Annual Traverse City Wine and Art Festival*, an event created to showcase the wine, food, entertainment and culture of the region. The date is Saturday, August 22, from 5 to 10 p.m. on the grounds of the Village at Grand Traverse Commons. Participation is open to all artists who exhibit work of original concept, design and execution. Booth space is 10 x 10. Jury deadline is July 14, 2009. Jury is by digital images (4 in jpeg format with resolution of 300 dpi—3 of current work and one of a fully stocked display. *No slides or photos.*) Processing fee is \$20. Space fee, if accepted, is \$130. Applications and images may be submitted by e-mail to artcenter@artcentertraversecity.com, along with credit card information. 231-941-9488 or 866-242-0120 toll free. www.traversecity.com. Application can be downloaded from the Artcen-

ter website. Click on "Call for Entries" on the sidebar on the home page.

**49th ANNUAL GREATER
MICHIGAN ART EXHIBITION**

The 49th Annual Greater Michigan Art Exhibition at the Midland Center for the Arts is open to all Michigan artists 18 years and older. Original works in all media and mixed media completed within the past three years and not previously exhibited in the Alden B. Dow Museum are eligible. Jury is by slides or digital files. Jury fee is \$25. Acceptance in the preliminary jury process guarantees the acceptance of a minimum of one of the works submitted. **Postmark deadline for submission is July 17.** Exhibition dates are October 17 through January 3rd. Prizes include a grand prize of \$1000. Applications are available from the Midland Center for the Arts, 1801 W. St. Andrews Road, Midland, MI 48640 (989-631-5930). An application form can be downloaded from the MCFTA website.

Click on www.mcfta.org., then on *Exhibitions* on the top of the home page, then on Art and Science Exhibitions, and then, on the right hand sidebar, *49th Annual GMAE*. The application downloads as a PDF file.

SHORT STORY CONTEST

Ann Arbor Book Festival Short Story Contest: Winner receives a cash prize of \$250 and the chance to be published in a to-be-determined journal.

Deadline for submission is September 1, 2009. Entry fee is \$10 for each story submitted.

Stories may contain up to 7000 words and should be submitted as double spaced, printed pages. They must not have been previously published, in any form. Author's name should be on a separate cover page, *not* on the entry.

Entry, fee and business SASE

(Continued on page 10)

(Continued from page 9)

should be mailed to *Ann Arbor Book Festival, 500 S. Main Street, Ann Arbor, MI 48104, c/o Kathy Robenalt* or submitted electronically to aabf@aabookfestival.org with "Short Story" in the subject line. The festival web site is: <http://www.aabookfestival.org>.

GRANT SPONSORED POETRY BOOK

July 7th is the deadline for the Bayliss Library's MCACA grant-sponsored poetry book. Those interested in participating should pick up the guidelines at the library. (906-632-9331—www.baylisslibrary.org.)

FEATURED ARTIST: JUDY HILL

Judy Hill is typical of many creative people in that she doesn't restrict her interests to a single area. Most of you have heard her singing and playing in various ensembles through the years—*Your Mother's Moustache, Lost and Found, Ain't Misbehaving* and lately, *No Strings Attached*. She also has a solid record of acting credits, in musicals, dramas and comedies. Among the productions she has participated in are *One Flew Over the Cuckoo's Nest, Don't Dress for Dinner, The Melville Boys, My Darling Judith, The Boys Next Door, Move Over Mrs. Markham, Perfect Wedding, My Husband's Desires Almost Drove Me Mad, Prisoner of Second Avenue, Always . . . Patsy Cline, The Best Little Whorehouse in Texas, Run for Your Wife, Cat on a Hot Tin Roof, Blithe Spirit and Butterflies Are Free*. She worked with the Family Life Theater on ten of these productions and with the Musical Comedy Guild, the Sault Community Theater and the Sault Theater Workshop on others.

Judy took the Quonta Festival's Award for Best Supporting Actress for the role of "Sheila", a handicapped woman, in *The Boys Next Door*. So completely does she take on the role she plays that one looking at photographs from various productions, finds it almost impossible to realize they are of the same woman. We had a lot of questions for her and when she answered in writing we realized that we shouldn't change a thing.

When did you first become interested in theater?

At a very early age, I knew I wanted to be a performer. My mother was a very encouraging and proud parent. One of

her favorite hobbies was to videotape me with her 8mm camera. Whether I was a toddler twirling and doing cartwheels, or an adolescent singing, dancing and performing plays in the backyard, she was there to record it. Needless to say, she is my biggest fan. When I was 15 years old my mother took me to an off-Broadway performance of "Wait Until Dark" with Jack Cassidy and Shirley Jones, though it was rather by accident. We went to Milwaukee to visit my father who worked on the U.S. Great Lakes freighters at the time. We were looking for something to do one afternoon and thought we would go see a movie. Once in the theater, the curtain opened, and we were delighted to discover that the show "Wait Until Dark" was a play, not a movie. All my mother could say was, "No wonder these tickets were so expensive!" For me, it was a peak experience and a turning point in my life. The idea of being able to create a character and give an honest performance in a play was exhilarating and a challenge to bring it to life for an audience. In high school, I looked for every opportunity to perform, from musicals such as "The Sound of Music" and "Hello Dolly" to the I-500 pageant. It was actually during the "talent" part of the I-500 pageant that I realized I had some comedic timing and could make people laugh. I did a humorous monologue (stand up routine) about catching a fly ball at a baseball game. I didn't win the I-500 queen contest, but I received a great response from the audience.

After high school, I had the opportunity to do a couple of plays with the Sault Community Theater, (now The Chipewa Theater Guild). I was cast as Alice

in "You Can't Take It With You" and also played the mother in "Butterflies Are Free." My interest in the performing arts extended into college. I attended Northern Michigan University and graduated with a major in Drama and Performing Arts. At NMU, I was involved in a variety of plays. One of my most memorable roles in college was that of Edna in "The Runner Stumbles." Since it was an entry for the Playwright's Award competition, it was adjudicated by a panel of judges. I was honored by nomination for the Irene Ryan Award. During my education at NMU, drama students were encouraged to prepare for national auditions. There was an audition class which concentrated on putting together a resume and a repertoire of various monologues, including a song and dance. It was an exciting and successful program because most of the students who went to these national auditions landed jobs in their area of theater. Sometimes you received more than one offer, and you could choose where you wanted to go.

I was offered a job in Birmingham, Alabama, with a company called Bright Hope. We performed the same show all summer long and got paid a lump sum for the season. It was great professional experience, but I decided not to pursue a career in theater. I soon realized that a life in professional theater would require a total commitment. My husband was very encouraging and did not want me to have any regrets about my career direction, despite being married at the time. However, in order to make a living in theater, we would have to locate to a larger city, perhaps travel constantly. This was a real soul-searching

time in my life to evaluate what was important to me and our future together. It didn't take me long to decide that my relationship with my husband was what I valued most. Also, I could be happy doing community theater and pursuing a different line of work.

After graduation, we moved to Traverse City and started a business. In T.C., I did some plays with The Civic Theater. It was a great way to meet people and become involved in the community. With the experience and confidence behind me, I started to become more selective in the roles that I wanted. I appeared in "Chicago" as one of the six merry murderers, "POP", and also sang the lead in "Applause". During the run of "Applause", I became pregnant with our first child. I was reluctant to tell the cast for fear that they might get nervous about lifting me during one of the dance numbers. (Although I did end up telling the costumer after she had to alter my outfit twice.)

When my husband and I moved back to the Soo in 1989, he mentioned that I should look into the possibility of trying out for some plays in Sault, Ontario. It would be years later that I noticed in the Alberta House newsletter some of the upcoming events of Family Life Theater and the Comedy Guild. I went to several plays in Canada and fell in love with theater all over again.

What was my favorite role in theater?

My friend Lise White, with whom I have had the pleasure of singing and performing for over 15 years, was going to audition for the play "Always, Patsy Cline" in Sault, Ontario, with the Sault Theater Workshop. She invited me along, saying that there were two parts in the show. I was confident she would get the part of

Patsy Cline; after all, she had a great voice and looked just like Patsy Cline. One of my most cherished roles in theater was playing the part of Louise, Patsy Cline's best friend, opposite of my best friend, Lise White. It was a great match for both of us. We had an unbelievable response, selling out for a two week run. There has always been the hope that we would bring that show to Sault, Michigan, but it has yet to materialize.

Since then I have been actively involved with The Comedy Guild and The Family Life Theater in Sault, Ontario. I try to get involved with about two shows a year with Family Life Theater. Michael Hennessy is the director and has turned out to be one of the best that I have ever worked with. He has great vision and

From "Always, Patsy Kline"—Lise White, as Patsy, is on the left. Judy Hill on the right.



knowledge of theater, and I would recommend him to anyone for a positive experience.

Over the years, I have become more of a character actress. One of the toughest but most rewarding experiences was during a Quonta Festival entry (in Canada)

for The Family Life Theatre. Michael cast me in "The Boys Next Door", a Tom Griffin play. When he asked me to do "Shelia", a handicapped woman, he said it was a cameo part but substantial. I was fortunate to win an award with Sheila at the Quonta Festival for Best Supporting Actress, which confirmed what Michael has always said: "There are no small parts."

One of my greatest acting disappointments occurred last year during the time I was rehearsing with the cast of "Misery," a stage version of the Steven King book and movie. The role was "Annie," a very complex character, one of those meaty parts with lots of sub text. We got three-fourths the way through and then suddenly learned that Steven King had taken back all rights and would not allow anyone in the country to perform the show until his version of the play had its run on Broadway. We were all devastated and had to stop our production immediately.

What was the first group you sang with?

When I was twelve years old, my mother arranged for me to take guitar lessons. I started playing at St. Mary's Church for the 10:00 a.m. masses. It was an opportunity for me to play with different musicians





during the early 70's. In the early 90's, I started singing with a group called "Your Mother's Moustache." We sang an eclectic mix but mostly focused on songs of the Chenille Sisters, song parodies that would entertain and make people laugh. It was during this time I met a wonderful friend, Lise White. She was a huge talent in our area as well as in the Canadian Sault. We worked on her first CD together, "Waitressing Blues", and from that time, I have had the pleasure of performing a variety of music at various venues with her. Lise is a solid lead vocalist, and my strengths are in harmony; so we have worked very well together. Our first group was called "Lost and Found" and later evolved into a blues and jazz group that we renamed "Ain't Misbehavin'." Today we still have occasional opportunities to perform. We also do an Andrew Sisters set and have performed that at the White Pines Theater, and last summer at the Beer, Brats, and Beethoven Festival. Currently, I am playing my guitar and singing with a group of women in the area who go by the name "No Strings Attached." Our style is a blend of bluegrass, ballads and blues. We are playing locally this summer at the Les Cheneaux Maritime Museum in Cedarville on July 2nd and at the Soo Locks for the Concert in the Park series on Aug. 19th. Hope to see

everyone there.

What outstanding artists—visual, literary and performing—have in common is that they love what they're doing and they have respect and enthusiasm. Respect for their craft and a willingness to work hard at it, because the craft is the vehicle by which their art and creativity are communicated to their audience. Respect for their fellow artists—a genuine appreciation and enjoyment of the work of others and of the role that others play in their own work. They have in common a generosity of spirit that makes them the first to praise the work of others. They have respect for their audience and a desire to bestow a wonderful experience. They have an overwhelming enthusiasm for their art and their craft—they love what they're doing. These characteristics separate the artist from the performers and from those who merely ply their craft. There are no small roles. One doesn't have to have a national audience or a big part.

People of this area don't fully appreciate the wealth of artistry based here—in theater, in the visual arts, in music and dance. There is a tendency to wait until artists have been "validated" elsewhere before embracing them here—a trait that says more about the insecurity of the public than about the abilities of the artist.

NEWS & NOTES



FOLIASS

If you're tired of amplified music that makes your ears

ring, come to Alberta House Friday, July 10, and listen to the clear, unamplified tones of flutes and guitar. The musical duo *Foliass*, otherwise know as Carmen Maret and Andrew Bergeron, return to Alberta House on that date for an intimate house concert. We discovered in 2006 that Alberta House works very well for this husband and wife duo—the space is just right for the liquid tones of Carmen Maret's flutes and Andrew Bergeron's guitar. Bergeron holds a Master's degree in composition from Michigan State and composes much of the couple's music. Maret, a flutist, dancer and tango scholar, merges music performance with music ethnography. She received her Master's in music from Michigan State with a focus on ethnomusicology, specializing in tango and flute performance. The couple's compositions and performances blend concert chamber music with folk music—especially dance music from South America.

Foliass, has released three CDs since it was founded in 2003, all on the Blue Griffin Recording. The first, *Tango Metamorphoses*, features original Argentine tango arrangements. The second, *Marufo Vega*, features their collaborative composition and the *Despoblado Suite* for flute, alto flute, piccolo and guitar, along with other music. Their third, *Waterway*, contains all original compositions written over a two year period for an international tour around Lake Superior—the tour that brought them to Alberta House. The couple is based in Grand Rapids where they teach and per-

Judy Hill in "Don't Dress for Dinner"

ENTERTAINMENT WEEKLY TUESDAY, OCTOBER 11, 2006
Family Life serves entree: Don't Dress for Dinner
 BY JEFF LABRECQUE
 A generous serving of laughs is on the menu when Judy Hill and Chuck Ingalls star in the new comedy *Don't Dress for Dinner*. The French farce (first done for cinema in 1953 and then adapted for stage by Jean YVES ESCOFFIER) is a hilarious comedy about a woman who is a professional housewife and a man who is a professional housewife. The play is being performed at the Alberta House Theatre.

THE MENU
 What: Don't Dress for Dinner
 Where: Alberta House
 When: Beginning to Saturday
 Cost: \$10.00 to \$24.50

form in a number of ensembles.

Concert tickets, \$10 for adults, \$5 for students with I.D., and \$3 for youngsters 15 and under, are available in Alberta House. The concert begins at 7:30 p.m. The Foliass web site is www.foliassmusic.com.

DETOUR DOINGS

BOTANICAL GARDEN TO HOST HOME AND GARDEN TOUR

The DeTour Village Botanical Garden will host their 9th annual Home and Garden Tour and Luncheon on Saturday, July 18th. The tour features the homes and gardens of Barb and Frank Taylor; Mary and John KostECKI (a home featured in *Better Homes & Gardens* as the "House of the Time" in the early 1970's), the garden and gazebo of Dawn and Jon Hamelink (the floor of the gazebo is from the old DeTour School gymnasium); the log home of Leslie and Dave Henderson, and the vegetable gardens of Olive and Jerry Warner. The Sandy and Bob Wytiaz home, the garden of which is the site of the luncheon, will be open for tour as well. Advance registrations for the luncheon are required and sell out quickly. Seatings are at 11 a.m., and 12:30 and 1:30 p.m. Tickets are \$20 for the luncheon and tour and \$10 for the tour only, available at the Village Office, or by calling Julie Rucker at 297-2596. All proceeds support the DeTour Botanical Gardens.

WOMEN LIGHTHOUSE

KEEPERS EXHIBIT

Michigan has had over fifty women who have served as lighthouse keepers or assistants, often juggling their official duties with the demands of raising their families. Stirring stories of this dedication and determination may be seen in the exhibit, "Ladies of the Light" now on display at the DeTour Passage Historical Museum. The display, on loan from the Michigan Women's Historical Center in Lansing, will be open daily from 1 to 5 p.m. until July 15th. The DeTour Museum is only

CLASSIC AUCTION ITEM

Lake Superior State University alum Kevin Cooper ('79) and his wife Pam present a painting they commissioned for LSSU's annual Lake State Golf Classic, which took place June 13-15 at the Otsego Club-Resort in Gaylord, Mich. Sault native and UC-Santa Barbara-trained artist Maureen Mousley created the oil rendering of LSSU's East Gate. Mousley has taught in area schools and currently teaches art classes at LSSU. A long-time SAAC Board member, she is in charge of display in the Alberta House Shop. Moe was the Sault Summer Arts Festival juror in 2007. Her work has garnered awards at juried art shows throughout the region. The painting was featured in a silent auction the proceeds of which, with those of the golf outing, benefit Laker Athletics, and was the top money maker there—bought by LSSU's Dr. Gary Balfanz, bidding by telephone, for \$750. (Photo and most of story from LSSU/John Shibley)



OLIVE CRAIG GALLERY SCHEDULE CHANGE

The Olive Craig Gallery has announced a schedule change. Escanaba multimedia artist Ingrid Blixt (www.ingridartstudio.com) will be in the Olive Craig Gallery in September. The November Mini Gallery exhibit will be a multimedia show of work by Olive Craig Gallery board members.

PRIMAVERA PHOTOGRAPHY

The web site of Mark Primavsera (Primavera Photography. www.primaveraphoto.com) has a wealth of beautiful images. We've just added a link to ours. The Sault, Ontario photographer is the web master for the Arts Council of Sault and District. (one of his photos →)





OLIVER!

This summer's Soo Theatre musical, directed by David Rhinard, has over fifty performers, all from the EUP. You may have to see it twice to appreciate all the talent because the full cast is double cast for the maximum experience for young talents. The role of "Oliver" is played on alternate days by Kurt Huebschman and Cameron Livingston, as is the role of the "Artful Dodger", played by Kyle Flick-

inger and Billy Szlag. "Fagin" is played by Richard Morrison, "Nancy" by Trisha Wells and "Bill Sykes" by Sean Fountain. Others in the cast are Casey Strieter as "Bet" and Ralph Shiplett playing "Mr. Brownlow". Karen Hughes is the music director and Dianna George the choreographer. "Oliver" plays July 9, 10, and 11 at 7:30 p.m. and July 12, at 2 p.m. Tickets are \$18 and \$12 evenings and \$15 and \$10 for the matinee. Call 632-1930 or check the website: www.sootheatre.org for more information.

ART GALLERY OF ALGOMA ANNOUNCES NEW HOURS

On June 1, the Art Gallery of Algoma announced new hours of: Wednesday through Sunday, 11 to 4. The gallery has also announced the opening of a coffee bar, called *Minutia*, a tributary of Arcadia Coffee House, with cold drinks, coffee, tea and baked good available when the gallery is open.

HONORS & ACCOLADES

ROGER BLOUGH GOES TO COOS BAY

Jeanne Tubman was notified on the 1st of June that her painting of the *Roger Blough* was juried into the 1th Annual Maritime Art Exhibition in the Coos Art Museum in Coos Bay, Oregon. The exhibition will open July 11, and be in place through September 19. There are 77 works by 42 artists in the show.

Little more than a week later, Jeanne was notified that she had been accepted for membership in the American Artists Professional League, based in the Salmagundi Club on Fifth Avenue in New York City. Jeanne traveled to New York shortly after receiving this news to be present when her painting of the *Bertholf* was formally accepted by the U.S. Coast Guard at the Salmagundi Club.



SUBSCRIPTION INFORMATION

Alberta House News is published monthly as a public service by the Sault Area Arts Council. Printed copies may be picked up free of charge at Alberta House Arts Center or the Bayliss Library. Printable copies can be downloaded from our web site (www.saultarts.org). Items for Alberta House News are best transferred in written form, either dropped off at Alberta House or mailed there c/o Jean Jones. You may also call 906/437-5463 afternoons or evenings or e-mail saac@saultarts.org. Alberta House News publishes art news of general interest to its readers. There is no charge for inclusion. Please include the sponsor of an event with the information. If you would like to become a member of SAAC and help support arts council services, fill in the form alongside and mail with your check for \$25.00 in U.S. funds to the Sault Area Arts Council, Alberta House Arts Center, 217 Ferris Street, Sault Ste. Marie, MI 49783. Members are mailed a monthly copy of "Alberta House News" as a benefit of membership or can download a copy. We will send an e-mail reminder when a new copy is on line if you send your e-mail address to us at: saac@saultarts.org.

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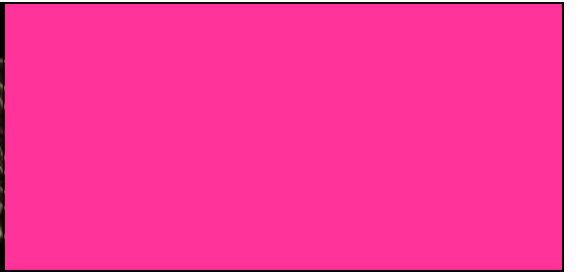
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37th Annual Sault Summer Arts
Festival, Tuesday, August 4, on the
grounds of the Old Federal Building, 209
East Portage—10 a.m. to 8 p.m.



Folias Flute and Guitar Duo

Friday, July 10, 2009

Alberta House Arts Center

Sault Ste. Marie, MI

7:30pm

The Alberta House of the Sault Area Arts Council welcome Folias for a concert featuring their new CD release *Waterway*, with all original works inspired by Lake Superior.

Location: 219 Ferris St, 49783

General Seating: \$10 general public/\$5 students with

ID/\$3 age 15 and younger

For advanced ticket reservation and information:

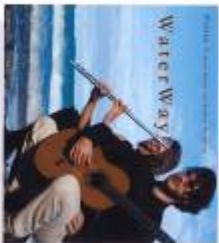
Contact Jean Jones: (906) 635-1312

Founded in 2003 by the husband and wife duo Carmen Maret and Andrew Bergeron, Folias has performed nationwide in concert halls, summer music series, and tango venues. Their combined Master's degrees in performance, composition, and ethnomusicology make Folias well versed in classical, jazz, and tango music. Folias' three CDs on the Blue Griffin Recording label feature their original compositions and tango arrangements.

Folias CDs Available at the Concert

Carmen Maret and Andrew Bergeron...here showcase their talents and interests...they are facile players...They draw on tango rhythms and melodies sometimes; at other times they write with a scenic sensitivity...mysterious...charming...evocative."

—Fanfare Magazine



foliasmusic.com • waterwayCD.com



Folias Music