



ALBERTA HOUSE NEWS

Volume 2009 Issue 1

January 2009

Sault Area Arts Council
Alberta House Arts Center
217 Ferris Street
Sault Ste. Marie, MI 49783
906-635-1312

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JANUARY EVENTS



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Tuesday 6—**CABIN FEVER WRITERS GROUP MEETS** at the Bayliss Library. 6:30 p.m.

Wednesday 7 — **THE LE SAULT ARTISTS GUILD MEETS** at the home of Sandy Spiewak, 7020 S. Forrest Road in Brimley, at noon. Members should bring a sack lunch.

Friday 9 — **BAYLISS LIBRARY: Guitar Hero for Teens.** 3:30 p.m.

Saturday 10—**METROPOLITAN OPERA SERIES: *La Rondine.*** Galaxy Cinema in Sault, Ont., 1 p.m.

Tuesday 13—**FILM@Bayliss: *The Pope's Toilet*** (Drama, Uruguay/France/Brazil). 6:30 p.m. Free for adult audiences.

Wednesday 14—**FAMILY LIFE THEATRE: *My Darling Judith,*** by Norm Foster, directed by Michael Henessy. Dinner theater at the Verdi Banquet Hall, 455 Queen Street West in Sault, Ont. Dinner at 6:30; show at 8 p.m. Reservations required. 705-253-9851. www.familylifetheatre.com.

Thursday 15—***NUNSENSE***, a presentation of the Chippewa Theater Guild. Guild Theater, 700 Eureka.

CHIPPEWA COUNTY HISTORICAL SOCIETY Annual Meeting. 7 p.m. at the Bayliss Library. Richard Hill will speak about his new book, *Lake Effect*. The public is welcome. Refreshments will be provided. *Lake Effect* will be available for sale.

MY DARLING JUDITH. See Jan. 14.

Friday 16—***NUNSENSE.*** See Jan. 15.

MY DARLING JUDITH. See Jan. 14.

Saturday 17—**FAMILY MOVIES@Bayliss: *Snow Buddies*** (2008).

(Continued on page 2)





EVENTS—CONTINUED

(Continued from page 1)

1 p.m. Free movie. Popcorn by donation.

METROPOLITAN OPERA SERIES: *La Damnation de Faust*. Galaxy Cinema in Sault, Ont., 1 p.m.

NUNSENSE. See Jan. 15.

MY DARLING JUDITH. See Jan. 14.

Sunday 18—**NUNSENSE.** See Jan. 15.

Tuesday 20—**CHIPPEWA COUNTY GENEALOGICAL SOCIETY** research session at the Bayliss Library. 7 p.m.

Wednesday 21 — **AARP DRIVER SAFETY PROGRAM** at the Bayliss Library. 10 a.m. to 3 p.m.

Thursday 22—**CABIN FEVER WRITERS GROUP** meets at the Bayliss Library. 6:30 p.m.

AARP Driver Safety Program at the Bayliss Library. 10 a.m. to 3 p.m.

Friday 23—**NUNSENSE.** See Jan. 15.

GUITAR HERO for teens, at the Bayliss Library, 3:30 p.m.

Saturday 24—**METROPOLITAN OPERA SERIES: *Orfeo Ed Euridice*.** Galaxy Cinema in Sault, Ont., 1 p.m.

ALGOMA MUSIC CONSERVATORY CONCERT: *Darret Zusko*, piano. “A stunning virtuoso solo first half followed by a major concerto with orchestra.” Kiwanis Community Theater Center in Sault, Ont. 7:30 p.m. Tickets \$30/10 at the Station Mall box office (705-945-7299) or by downloading an on-line form at www.algomaconservatory.com. (Reserved seats.)

BAYLISS LIBRARY: BAKA SQUAD.

“Teen-Anime/Manga Club”. 1 p.m.

NUNSENSE. See Jan. 15.

Sunday 25—**ALGOMA INTERNATIONAL FILM PRESENTATION.** Galaxy Theater, 7 p.m.

NUNSENSE. See Jan. 15.

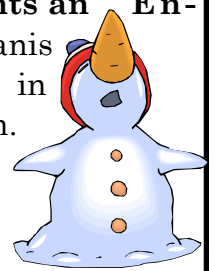
WEBB SURROUND at the Steamy Bean in Sault, Ont. 8 to 10 p.m.

Monday 26—**WEBB SURROUND** at the Steamy Bean in Sault, Ont. 8 to 10 p.m.

Tuesday 27—**BAYLISS LIBRARY Classic Film Series: “Anatomy of a murder”.** (1959, 161 minutes.) 2 to 5 p.m.

Thursday 29—**EISENHOWER DANCE ENSEMBLE** at the LSSU Arts Center, 7:30 p.m. Tickets \$15 for adults; \$5 for students at the Norris Center Box Office. Call 906-635-2602 for tickets and information.

Saturday 31—**ALGOMA CONSERVATORY OF MUSIC** presents an Ensemble performance. Kiwanis Community Theater Center in Sault, Ont., beginning at 3 p.m.



LSSU LIBRARY GALLERY

JANUARY 2009



Fall Photojournalism

220 Class Portfolio

SAULT, MICHIGAN EXHIBITS

ALBERTA HOUSE ARTS CENTRE



217 Ferris Street, Sault Ste. Marie, MI 49783—906/635-1312. E-mail: saac@saultarts.org. Website: www.saultarts.org. Open Tuesday through Saturday from 11 a.m. to 4 p.m. February through December.

Alberta House is closed during January while we clean up, take the inventory and touch up the paint. We will reopen Tuesday, February 3, with large scale photographs by Bruce Murray in the Olive Craig Gallery and Native craft work by Ron Paquin in the Mini Gallery.

This is a good time to display the 2009 Exhibition Schedule. There's a lot to look forward to:

February 3 to 28, Olive Craig Gallery—Bruce Murray, Photographs

Mini Gallery—Ron Paquin, Native American Crafts

March 3 to 28 Both Galleries—“Youth Creates”, Student Multi-Media Competition

April 2 to 30, Both Galleries—Annual Juried Theme Competition (Multi-Media): “Home”

May 2 to 30, Olive Craig Gallery—Kayleigh White, Photo-

graphs

Mini Gallery—Judy Hamilton, Paintings

June 2 to 27, Olive Craig Gallery—Sharon Schmeltzer, Paintings

Mini Gallery—Margaret La Ponsie, Paintings

July 1 to 31, Olive Craig Gallery—Mary C. Demroske, Marine Paintings (see p. 9)

Mini Gallery—Rick Shapero, Blown Glass

August 4 to 29, Olive Craig Gallery—Passion for Pastels—Exhibition by the Upper Peninsula Chapter of the Great Lakes Pastel Society

Mini-Gallery—Yoshiko Van Voorhees, Paintings, Drawings, Prints (see right)

September 1 to 29, Olive Craig Gallery—Jeanne Tubman, Oil paintings

Mini Gallery—Art Auction Preview Exhibition

October 1 to 30, Olive Craig Gallery—EUP Craftsmen and the Le Sault Artists Guild Joint Exhibition

Mini Gallery—Janet Couch, Paintings

November 3 to 28, Olive Craig Gallery—Keeping the Piece Quilters' Guild Exhibition

*Saturday, November 7:
Annual Arts Auction at the
LSSU Cisler Center*

December 1 to 24, Both Galleries—Christmas at Alberta House, Annual Exhibition and Sale.

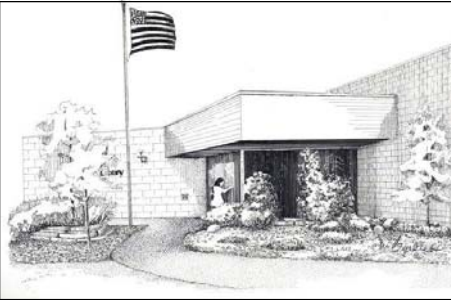
Saturday, December 5, from 1 to 4 p.m.: Annual “Christmas at Alberta House” Open House



Yoshkika Van Voorhees' 2008 auction donation

*Next Month in Alberta House:
February 3 to 28:
Olive Craig Gallery—Bruce Murray, photographs*

*Mini Gallery—Ron Paquin,
Native Crafts*



BAYLISS LIBRARY — 541 Library Drive (906) 632-9331

Open Tuesday and Thursday from 9 a.m. to 9 p.m.; Wednesday and Friday from 9 to 5:30 p.m., and Saturday from 9 to 1. Closed Dec. 24, 25, 26, 31 and Jan. 1 & 2.

Library events are scheduled Jan. 6, 9, 13, 15, 17, 20, 21, 22, 23 24, and 17. See date listings

ARTIST OF THE MONTH: JUDY HAMILTON

SAULT, ONTARIO EXHIBITS

ART GALLERY OF ALGOMA, 10 East Street, 705/949-9067. Hours: Mon. thru Sat. from 9 to 5. Admission \$3. Children under 12, free. e-mail: aga@shaw.ca. website: www.artgalleryofalgoma.on.ca

SAULT STE. MARIE MUSEUM, corner of Queen and East Streets. 705/759-7278. Tues. thru Sat. from 9:30 a.m. to 5 p.m. Closed on Sun. and Mon. www.saultmuseum.com. heritage@saultmuseum.com.

to Jan. 31: **Vessna Perunovich—Emblems of the Enigma.** A solo, retrospective exhibition of the multi-media work of a Canadian artist, guest curated by art critic Donald Brackett, offers a fascinating glimpse into the inter-disciplinary themes and techniques of postmodern sculpture and installation formats.

to Jan 24: **Canadian Group of Painters.** The Group, formed in 1933, included twenty-eight artists, including five members of the Group of Seven, who exhibited their work well into the 1960's.

Nov. 1 to Jan. 17: **“Portraits of Valour”.** An exhibit featuring portraits of local veterans captured through the camera lens of Victoria Santana with biographical sketches by Rev. Phil Miller.

OUTSTATE EXHIBITS

CHEBOYGAN OPERA HOUSE, 231/627-5841 & 1-800/357-9408. www.theoperahouse.org/

Sat., Jan. 10, 7:30 p.m.: **Opera House Benefit Series—“Whispers of the North”**—the Gordon Lightfoot tribute. Reserved seating. \$8.

ESCANABA: Wm. Bonifas Fine Arts Center. 786/3833. 700 1st Avenue South, 49829. www.bonifasarts.org.

MARQUETTE /NMU ART MUSEUM. Hours: Mon. thru Fri. between 10 & 5 (Thurs. to 8 p.m.). Sat. and Sun. between 1 & 4. 906/227-1481.

Events

Jan. 20, 8 p.m.: **NMU Performing Arts Series: Les Yeux Noirs.** French sextet that plays its own variety and melding of gypsy and Yiddish music. Tickets \$20. www.nmu.edu/tickets.

PETOSKEY: CROOKED TREE ARTS CENTER. 231/347-4337. Open Mon. thru Sat., 10 to 5. www.crookedtree.org.

Jan. 10: **High Art/Low Fire**—A Colorful Cacophony of Cone 06 Ceramics

Jan. 24: **2009 Juried Photography Exhibit**

Jan. 8 through Feb 12:

Lower Gallery: **John Lundeen,** *Abstracts from the Shore of Lake Superior*

Upper Gallery: **Martha Fieber,** *Fabric art—a world in miniature*



FEATURED ARTISTS—CHIPPEWA THEATER GUILD

THE CHIPPEWA THEATER GUILD; NEW NAME, NEW BUILDING, SAME GOAL

by Jessica Hirt

The Chippewa Theater Guild, formerly known as the Sault Community Theater, defines itself as a small, amateur adult theater. They have put on at least one show per year since the spring of 1979. Recently, there was a short time period in which the theater group did not meet or put on any productions, but they have returned to the stage in full force. The past year has brought on many challenges and changes; the Guild has acquired a home and a new name. These events have the Guild ecstatic about their future and hoping to continue encouraging and spreading their love of theater—in all aspects—to the public.

The Guild is composed of volunteers. Local people gather together to bring their love of theater to others, and all of the directors, actors, stage hands, technicians, publicists, costume and set designers, and many others take extra time out of their day to make each play a success. Among those volunteers who continually seek to encourage theater is the Chippewa Theater Guild's board. Made up of seven people, the role of the board is to handle monetary affairs, make decisions about the plays being presented, and make major purchases. The volunteers who produce the play are local, and though they define themselves as amateur, their dedication is not.

This is clearly evident in the enthusiasm about the Guild's newly purchased building. Located at 700 Eureka Street, it is directly behind the campus of Lake Superior State University and was formerly known as the Grace Baptist Church. While one may find it odd to have a theater

in a church, Colleen Lavey (who serves as vice president on the board) states that it is ideal. The church has great acoustics, a natural stage, and a high enough ceiling for two story sets. Another great feature is the balcony, which can be used as technician's booth to run the stage and lights. The church offers many rooms for storage, and two different rehearsal spaces: one upstairs on stage, and the other downstairs. The church, Lavey pointed out, will serve their needs very well. Instead of working around others' schedules, the Guild is able to schedule not only their own productions, but other shows in this new building, earning money and receiving publicity at the same time.

One of the biggest points that Lavey stressed was that this theater group isn't just for the professionals; it's for the inexperienced as well. Guild members are always willing to train new people, and they most definitely welcome new ideas. More volunteers mean more ideas and therefore better productions. With the acquisition of the new building, the Guild is looking forward to the future, hoping that some day they will be able to offer workshops in all areas of theater, not just the typical seminars on acting and directing. The goal of these sessions is to "promote the education of theater." That goal is being attained even now. The Guild allows anyone interested to audition for a role, and Lavey states that they try not to be too intimidating at auditions because "theater is scary enough." It's usually a straight audition—an audition without prepared material—and although they can't guarantee someone a part, they can and will give feedback on what one did right, what they liked, and where he or she can improve. Positive criticism is helpful to the ac-

tor and can better prepare one for future auditions.

Jessica Hirt is a SAAC intern from LSSU. This is her third FEATURED ARTIST article.

**SEE "CALL TO ARTISTS" ON
NEXT PAGE—THE GUILD NEEDS
A SIGN FOR THE THEATER!**

2009 ART FESTIVAL INFORMATION

SAULT STE. MARIE: SAULT SUMMER ARTS FESTIVAL

Date: Tuesday, August 4, 10 to 8

Eligibility: Multi-media. Fine Art. Juried. Original work only, 35 mm slides, digital or print photographs—3 of work (5 for jewelers).

Space size and cost: 10 x 10'—\$100 (\$50 for members of one or more years)

Entry deadline: 1 June. 2009

Sponsor: Sault Area Arts Council, Alberta House Arts Center, 217 Ferris Street, Sault Ste. Marie, MI 49783. www.saultarts.org. saac@saultarts.org. 906-437-5463.

SWARTZ CREEK: ART IN THE PARK Fine Arts Festival

Date: August 29, 9 to 5

Eligibility: Multi-media. Fine Art. Juried (jury fee \$20—SASE), original work only, 35 mm slides or photographs—3 of work and 1 of display. Artist's statement.

Space size and cost: 15 x 15'—\$65

Entry deadline: 1 Feb. 2009

Sponsor: Swartz Creek Kiwanis Club (9251 W. Hill Road, Swartz Creek, MI 48473) and Swartz Creek Chamber of Commerce.

ARTISTIC OPPORTUNITIES

CALL TO ARTISTS BY THE CHIPPEWA THEATER GUILD

The Chippewa Theater Guild's new theater has a signboard but no sign. The guild's board is offering two season tickets to the artist who will design and paint a sign on a wood board. The board's dimensions are 45 x 93 inches. Colors available for use are royal blue, silver (not gray—true silver), white and black. Artists may add accent colors as they like. The Guild board favors a Renaissance theme, with the possible use of theater masks. The sign will not be lighted, so graphics should be visible from a distance. The sign should say "Chippewa Theater Guild". Deadline for submissions is January 12. The board would like the sign in place by January 24—earlier if possible. Send submissions to the Chippewa Theater Guild, P.O. Box 1243, SSM, MI, 49783, c/o Colleen Lavey. For more information, contact Colleen at 906-632-7090 or e-mail: shea46@charter.net.

POETRY CONTEST

The Arts Council of Sault and District in Sault, Ontario has announced its annual Poetry Contest, which is open to anyone. The entry fee is \$5 per poem and poems must be less than 30 lines. There is no limit on the number of poems submitted. The entry deadline is February 15, 2009. Winners must agree to one-time publication rights and winning poems will be published in the April edition of *ARTiculations*. First prize is \$50 and publication in *ARTiculations*. Four runners up will be published in *ARTiculations*. For more information call the Arts Council at 705-945-9756 or check their web site at www.ssmarts.org (e-mail: www.ssmarts.org).

THERE'S A NEW WAY TO GET TO CARNEGIE HALL—YOU TUBE

Borrowing from "American Idol", the on-line video site has announced plans for a You Tube Symphony Orchestra featuring a collaboration of wannabe musicians with Carnegie Hall conductor Michael Tilson Thomas, composer Tan Dun and others. Through January 28, musicians can submit entries as they perform two videos—a display of their musical talents and an interpretation of an original work by Tan, who won an original score Academy Award for 2000's *Crouching Tiger, Hidden Dragon*. A panel of experts from some of the world's leading orchestras will narrow

the field. YouTube users will then vote for the winners, who will be announced March 2. In April, those selected will be flown to New York to participate in a three-day workshop with Thomas, culminating in a Carnegie Hall performance on April 25, of what Tan calls his "Internet Symphony No. 1—Eroica". Complete details can be found at: <http://www.youtube.com/symphony>



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info@LakeStreetStudio.com

10170 W Lake Street Loop ♦ Brimley, MI 49715

ARTSPACE

ArtSpace in the Sault, Ontario Station Mall (across from Zoozoo) is seeking artists for 2009; \$25/week per person with 15% commission to the Arts Council of Sault and District, which is accepting bookings for 2009 now. Contact the Arts Council of Sault and District at 705-945-9756 (e-mail: ssmarts@shaw.ca).

The Lock City Grand Theatre in Sault, Ontario is seeking directors who have a specific project in mind for producing a play in 2009. Contact them at 705-575-5687. The theater is also interested in exhibiting works by local artists. Reception space is available. Telephone or drop by to check out the space at 641 Queen Street East.



Starry Night by Ellen Hadath. Look for her work in the Alberta House Shop



VALENTINES

When Alberta House re-opens in February the shop will be full of new and tempting art objects. We'd like to feature hand crafted Valentines and invite artists to bring them in. If you will be making Valentines for the shop and can send us photos or examples (we can scan them and return them) we'll feature as many as we can in *Alberta House News* and on line. Drop them by Alberta House, mail them in or e-mail digital copies to saac@saultarts.org.

WORKSHOPS & CLASSES



STARS WINTER/SPRING CLASSES BEGIN JANUARY 19

STARS has its usual fine assortment of classes, including the many categories of dance, yoga, theater and music for all ages. New this term are Thursday Movement and dance classes for ages 3 to 5; Friday Ballet IA, Ballroom, both Beginning and Intermediate; Saturday ballet 1B; Elementary Singing for grades 1-5; a Wednesday Beginner piano class for ages 7 and 8, and a Children's Choir (grades 3-6), a Youth Chorus (high school) and a STARS Chorale for adults. The term ends on May 15-16 with a Spring Dance show at the LSSU Fine Arts Center. You can check out the full schedule on line at www.sootheatre.org; e-mail STARS@lighthouse.net, telephone 906-632-1930 or drop by the office at 534 Ashmun and pick up a brochure.

JEANNE TUBMAN CLASSES

Jan. 24, 1 to 4 p.m.: **Sketching.** A three hour class addressing line drawing, shapes, shading, perspective and simple composition. \$30 fee includes use of pencils, sharpener, eraser, paper and booklet. At Jeanne's house on Riverside Drive.

Pre-beginners' Art Class, a one-day seminar starting with simple drawing, shading, perspective, composition and several small painted vignettes. Class fee of \$50 includes all materials. Three classes, one meeting from 10 a.m. to 5 p.m.—Jan. 17, at Jeanne's House, one Feb. 28 at the Personal Touch, and one April 18, at Arnie's of Houghton Lake.

Drawing/Oil Painting 101—Beginners' Class. Begins with basic sketching techniques, including basic shapes, shading, perspective and lots of practice. Continues with basic painting with an emphasis on color mixing, brush strokes and simple composition. Personal Touch, 2 to 5 p.m., March 7 through April 4. \$75.

Northern Michigan Scenes in Oils. An oil painting class for everyone, young and old, beginner and advanced, which explores Northern Michigan's surroundings, painting waterfalls, streams, cabins, sunrises and some wildlife. 5 classes—**Mondays, Jan. 12 through**

Feb. 23, 6 to 8:30 p.m. at Jeanne's House (\$75); **Monday March 9 through April 20, from 6 to 8:30 p.m.** at Jeanne's House (\$75); **Thursdays April 16 through May 14, 6 to 8:30 p.m.** in Brimley (\$75); **Tuesday, June 16, from 10 to 5**, on Drummond Island (\$60, includes materials) and **Tuesday, July 14, from 10 to 5** on Drummond Island (\$60 includes materials).

Wildlife in Oils. Step by step instruction and photos provided, painting animals in their natural habitat, with emphasis on placement in their surroundings. **3-day seminars** on Wednesdays, Jan. 14, 21 and 28, from 10 to 5 at the Personal Touch or Tues. evenings from 6 to 8:30, Feb. 17 to March 24, at Jeanne's house are \$75. **3 Days, May 11, 12 13, or June 18, 19, and 20, from 10 to 5**, at Arnie's in Houghton Lake are \$100.

Photo Realism with Independent Studies. 3 day seminar, oils or acrylics. **Tues, Jan. 13, 20 and 27** at Jeanne's house. **Wed. April 15, 22 and 29** at the Detour Art Council building and **Saturday (one day only) at Arnie's in Houghton Lake.** The 3 day sessions are \$125; the 1 day, \$40

Color Theory Class, studying color values, intensities and hues. **Sat., Feb. 21, from 1 to 4** at Jeanne's house, and **Sun. Ap. 26,**

from 10 to 4, at Arnie's. \$40.

Open Painting. Limited seating, register in advance. \$15. per session. Sundays from 1 to 4, beginning January 4, continuing to March 29, at Jeanne's. \$15 per session.

To register for classes, call Jeanne at 906-632-9612, 630-6868 or e-mail jeannetubman@charter.net.

HONORS & ACCOLADES

2008 ALGOMA FALL FESTIVAL OF THE ARTS WINNERS

Best of Show: Karen Nisbet, for *Trickster Mask*

Judges' Choice # 1: Gordon Stone, for *Loon Magic Rising*

Judges' Choice # 2: Karen Nisbet for *Sol*

Johanna Bischooping Award: Russ Mason for *Night Sky*

Drawing Award: Anne Laidlaw for *River Runs through It*

Painting #1: John Laford for *Moon behind the Clouds*

Painting #2: Edward Roman Kosiba for *Steel Plant*

Mixed Media: Brian Marks for *Partially Hidden*

Photography: Britt-Marie

Lindgren for *Dance me O'North Land*

Printmaking and Graphic Design:
Ellen Hadath for *Compliments of Spring*

3-D: **Sally Gibson** for *Santa Fe Chair*

HONORABLE MENTIONS

Nancy Sachro for *Superior Shore*

Sheila Currie for *Melodious Wetlands—Song of Life*

Taimi Poldmaa for *Alona Bay*

Michael DeVoni for *Tina*

Judith McGonigal for *Cedar Bark Keepsake Box*

Sandra Hodge for *Puffer Fish Triptych*

CHIPPEWA THEATER GUILD

It's official! The former Sault Community Theater is now the Chippewa Theater Guild, with a new theater (the Guild Theater, 700 Eureka) and a new e-mail address: chippewatheater-guild@yahoo.com. The mailing address is P.O. Box 1243, Sault Ste. Marie, MI 49783. The first production in the new theater is *Nonsense* January 15 to 18 and 23 to 26, with the Sunday performances being matinees (see date listings). The new theater allows a more intimate theater experience and the fact that the guild is in its own theater allows them to offer more performances. See "FEATURED ARTISTS" article, p. 5, for more on the Chippewa Theater Guild.

APPLAUSE

Applause, the Arts Council of Sault and District's excellent annual compilation of upcoming events, is out and available for free pick up in Alberta House. Once you've used a copy of the handy reference, you'll look forward to it every year. (Alberta House and SAAC events are on the back cover.)

NEWS & NOTES

PLAN AHEAD

Taking a lesson from this fall's busy schedule, we changed our annual Arts Auction month. The 2009 Arts Auction will be held Saturday, November 7, in the LSSU Cislser Center.



SAULT INTERNATIONAL ARTS FESTIVAL

Plans are already underway for the 2009 Sault International Arts Festival. If you want your summer events listed and advertised as part of the festival, we need to have the information as soon as possible. Send your dates and as much information as you can to SAAC in Alberta House, 217 Ferris Street in the Sault. Better yet—e-mail saac@saultarts.org. That way if we have questions we can get right back to you. The 2008-2009 edition of *Applause* is now out (see right), with Sault, Ontario's offerings. Sault, Michigan is lagging behind.

ALBERTA HOUSE NEWS

We discovered this week that we're in good company. The *Detroit Free Press* is also cutting back on its paper copies in favor of on-line news. Some of us disgruntled fans are going to print it out anyway, because we like to relax with the paper (well, the funnies are relaxing). When one spends a great deal of time at the keyboard, anyway, that's not where one wants to read. But many do, especially younger readers, and we need to take advantage of that fact.

We've had a good response to our newsletter survey with many of you willing to access the newsletter on line. As promised the January newsletter will go out via mail to the cur-

rent list, with the new list beginning in February, but we will also e-mail those of you who will be accessing the newsletter on line in January. If you've given us your e-mail address, you should have received notice of the on-line posting by the time this hard copy of the newsletter arrives. If you haven't, it means we misinterpreted or miswrote your e-mail address or otherwise messed up (we're new at this). If you *have not* received your e-mail notice, e-mail us at: saac@saultarts.org and let us know. That will put your correct e-mail address in our system and notify us that we messed up, so you will receive proper notice in February. If you sent in your e-mail address after December 15, you may not receive a notice. We had to get this issue out fairly early because of the holidays.

Those of you accessing the newsletter on line will have the advantage of seeing the photos of the art work up close and personal—and in color. Some of you have asked if you could just download the EVENTS. If you just want to make a hard copy of parts of the newsletter, the easiest way is to open a new document in Word and simply cut and paste the segments you want directly from the web version—then print it out.

If you download the newspaper from the link on the web site, it will print out precisely the same as the hard copy that comes in the mail, except that it will be in color—with one exception. We won't list donors in the web copy. (We'll have extra photos instead.) This is to protect them from unscrupulous viewers who are surfing for victims. The donors will continue to be listed in the mailed copies, because they go to members



Whitefish Point Lighthouse

by Mary C. Demroske, of Brimley, available as a limited print from www.marycdemroske.com. Look for her exhibit in the Olive Craig Gallery in July.



Blown Glass vase by Rick Shapero. Look for his exhibit in the Mini Gallery in July

and we don't have to worry that they are predators. If you don't download from the link but merely use the web site, you'll find all the information there, although in a slightly different format. You will also find a good deal of material archived there—outstanding exhibits, featured artist articles, the work of area artists and photographs from the Alberta House Shop. You can cut and paste from the website, but if you want the entire newsletter in its usual format, use the link, download and print. It's a quick download. (Our web master, Liz Brugman, is a wizard.)

Those of you who sent in donations, **thank you!** We've never had an excess of funds, but by being very frugal, have always managed to pay our bills—and we wouldn't want to change that! Your donations will help keep our hardy volunteers warm (and working) until our April fundraiser! When your budget is as tight as ours, small things, like having to add a dumpster and washing facilities to the festival expenses, having a canopy ruined by the wind, or making unexpected repairs while roofing, can (and did) sink it. The good news is that the new roof has a thirty-year guarantee, we have fresh paint, and barring a disaster, should be free of crushing expenses for a while. We've already identified our next project—more insulation *under* the roof, to help to cut our heating bills.



A cherry table by Richard Hill, the author of "Lake Effect" and a man of many talents. He'll be speaking at the Bayliss Library at 7 p.m. on Thursday, January 15, in a program sponsored by the Chippewa County Historical Society. The public is invited.

South Haven Lighthouse by Jeanne Tubman.

Look for her exhibit in the Olive Craig Gallery in September



SAULT AREA ARTS COUNCIL
ALBERTA HOUSE ARTS
CENTER
217 FERRIS STREET
SAULT STE. MARIE



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Permit # 56



Home of the Sault Summer
Arts Festival



If you haven't sent in your form to continue receiving a paper copy of *Alberta House News*, please do so—the February edition will go only to those on the new list. See pp. 9 & 10.

INFORMATION

Alberta House News is published monthly as a public service by the Sault Area Arts Council and may be picked up free of charge at Alberta House Arts Center. Items for Alberta House News are best transferred in written form, either dropped off at Alberta House or mailed there c/o Jean Jones. You may also call 906/437-5463 afternoons or evenings or e-mail saac@saultarts.org. Alberta House News publishes art news of general interest to its readers. There is no charge for inclusion. Please include the sponsor of an event with the information.

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